

To Elmer Miller, whose dedication to music has lightened our hearts and lifted our spirits.
St. John-Hill UCC, Boyerstown, PA.

Come, Emmanuel!

from *Lead Me Back to Bethlehem* (65/2029L)

SATB with opt. Orchestra

Words and Music by
Pepper Choplin

① With bright anticipation ♩ = 116

Piano introduction in G major, 3/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a steady bass line of quarter notes.

5 TB *p*
Read - y, wait - ing,

Tenor part (TB) starting at measure 5. The lyrics are "Read - y, wait - ing,". The music is in G major, 3/4 time, with a piano (*p*) dynamic. The vocal line consists of quarter notes and rests.

9
God is with us.

Continuation of the Tenor part (TB) starting at measure 9. The lyrics are "God is with us." The music continues in G major, 3/4 time, with a piano (*p*) dynamic.

13 SA *p*
Read - y, wait - ing for Em - man - u - el.

Soprano part (SA) starting at measure 13. The lyrics are "Read - y, wait - ing for Em - man - u - el." The music is in G major, 3/4 time, with a piano (*p*) dynamic. The vocal line consists of quarter notes and rests.

□ indicates CD track number.

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17 SA 2

God is with us, come, Em - man-u - el.

TB

21 *mp* *cresc.*

mp Yearn - ing, sigh - ing for Em -

cresc.

Yearn - ing, sigh - ing for Em -

mp

24 *mf*

man - u - el. Pray - ing, cry - ing,

mf

man - u - el. Pray - ing, cry - ing,

mf

27 *cresc.* *n.b.* *f*

“Em - man - u - el.” Come, Em -

“Em - man - u - el.” *cresc.* *n.b.* *f*

cresc. *f*

30

man - u - el! O

33 dwell.

come and with us dwell, with us

with us dwell.

36 3

dwell.

mf

39 *mp lightly accented*

For un - to you a Child is born, to you a Son is

mp lightly accented

mp

42

giv - en. Though He ar - rives through hu - man birth,

45 4 *mf*

He comes with full di - vin - i - ty. For un - to you a

48

Child is born, to you a Son is giv - en.

51 *f* *sub. mp* *cresc.*

No oth - er one has come be - fore, born of earth,

f *sub. mp* *cresc.*

f *sub. mp* *cresc.*

54 5

born of heav'n, born of earth and heav - en.

f

57

Come, Em - man - u -

60

el. O come and

63 6

with us dwell.

66

Come, Em - man - u - el!

69

O come and with us

72 7 *mf*

dwel. Come, Em - man - u -

mf

76 *rit. poco a poco* *mp*

el. Come, Em - man - u -

T only *mp*

rit. poco a poco *mp*

80 *More relaxed tempo* ♩ = 100

el.

More relaxed tempo ♩ = 100

p cantabile

84

8

mp

Read - y, wait - ing,

88

falsetto mp

come, Em - man - u - el.

92

9

p

TB Come, Em - man - u - el,

p

96

accel. e cresc.

come and with us dwell, Em-man-u-

accel. e cresc.

accel. e cresc.

100

mf

Intensely ♩ = 120 *cresc.*

el, Em-man-u-el, Em-man-u-

mf *cresc.*

Intensely ♩ = 120
mf *cresc.*

103

ff

el, Em-man-u-el. Come!

ff

ff