

Who Would Send a Baby?

For S.A.T.B. Voices and Keyboard Accompaniment

Arr. by JOHN CARTER

Words and Music by
MARY KAY BEALL

Moderately slow, with motion (♩ = 84)

Keyboard

mf

S.A. Unison (optional solo) *mp*

Who would send a ba - by to heal a world in

mp

pain? Who would send a ba - by, a ti - ny child?

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S.A. div. *cresc.* *slowing* (20)

When the world is cry - ing for the Prom - ised One,

T.B.

a tempo *mp* (25)

Who would send His on - ly Son?

mp *a tempo*

unis. mp

Who would send a ba - by to

unis. mf

Who would send a ba - by to light a world with

30

light a world with love? Who would send a ba - by, a ti - ny

love?

div.

35

child? When the world is hop - ing for the Prom - ised One;

slowing

40

Who would send His on - ly Son?

(45) unis. *mf*

Who would choose a man - ger to

(50)

cra - dle a King?

Who would send an - gels to sing?

mf

div.

(55)

Who would hang a star in the sky a - bove

div.

unis. *slowing* (60)

to shine on the gift of His in - fi - nite love?

unis.

slowing

mf

Who would send a ba - by to bless a world with peace?_____

mf

mf a tempo

(65)

div. *cresc.*

Who would send a ba - by, a ti - ny child?

div.

Who would send a ba - by,

cresc.

f (70) *slowing greatly*

When the world is yearn - ing for the Prom - ised One,

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a forte (*f*) dynamic and a circled measure number 70. The tempo marking *slowing greatly* is placed above the staff. The lyrics 'When the world is yearn - ing for the Prom - ised One,' are written below the vocal line. The bottom two staves are the piano accompaniment, also starting with a forte (*f*) dynamic and *slowing greatly* marking.

a tempo mf Who would send a ba - by? (75) Who would send a ba - by?

Who? Who?

mf a tempo

Detailed description: This system contains the next two staves of music. The top staff is the vocal line, with a circled measure number 75. The tempo marking *a tempo* and dynamic *mf* are present. The lyrics 'Who would send a ba - by?' are repeated twice. The bottom two staves are the piano accompaniment, with a circled measure number 75 and dynamic *mf a tempo*.

mp gradually slowing to end (80)

Who would send His on - ly be - got - ten Son?

mp gradually slowing to end *p*

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, with a circled measure number 80. The tempo marking *mp gradually slowing to end* is present. The lyrics 'Who would send His on - ly be - got - ten Son?' are written below. The bottom two staves are the piano accompaniment, with a circled measure number 80 and dynamic *mp gradually slowing to end*. A piano (*p*) dynamic marking is also visible in the lower right of the piano part.