

for Delbert and Kay Whaley

Praise! Praise! Praise the Lord!

SATB, Optional Brass and Percussion*

Paul Williams
Joyously ♩ = 120

Craig Curry

SA *f*

Praise! — Praise! Praise — the Lord! Let

TB

4

mu - sic — fill the air! Praise! — Praise! Praise the Lord!

*Optional score and parts for 3 trumpets, horn, 3 trombones, tuba, timpani, and snare are available separately. Order number 30/1395M.

TTBB score is also available. Order number 10/2192M.

A Performance/Accompaniment Cassette is also available. Order number 99/1287M.

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6

Here and — ev - 'ry - where! Praise! — Praise! Praise — the Lord, praise

This system contains two systems of musical notation. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "Here and — ev - 'ry - where! Praise! — Praise! Praise — the Lord, praise". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands.

8

Him with — joy - ful songs! Praise! — Praise! Praise the Lord, to

This system contains two systems of musical notation. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "Him with — joy - ful songs! Praise! — Praise! Praise the Lord, to". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands.

10

God our praise be - longs!

This system contains two systems of musical notation. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "God our praise be - longs!". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands.

13

** mf*

flowing, legato

Praise God from Whom

mf

mp flowing, legato

16

all blessings flow, Praise

19

Him, all creatures here be - low.

* DOXOLOGY: Words by Thomas Ken.

22 *mf* *poco a poco cresc.*

Praise Him, O host of heav - en. In

25

grate - ful cho - rus, sing! Our praise to God, great

28 *f*

praise to God, we bring!

31

Praise! — Praise! Praise — the Lord! Let mu - sic — fill the air!

This system contains two systems of music. The first system has a vocal line in the upper staff and a bass line in the lower staff. The second system is a piano accompaniment with a treble clef staff and a bass clef staff. The piano part features chords and a melodic line in the bass clef.

33

Praise! — Praise! Praise the Lord! Here and — ev - 'ry - where!

This system contains two systems of music. The first system has a vocal line in the upper staff and a bass line in the lower staff. The second system is a piano accompaniment with a treble clef staff and a bass clef staff. The piano part features chords and a melodic line in the bass clef.

35

Praise! — Praise! Praise — the Lord, praise Him with — joy - ful songs!

This system contains two systems of music. The first system has a vocal line in the upper staff and a bass line in the lower staff. The second system is a piano accompaniment with a treble clef staff and a bass clef staff. The piano part features chords and a melodic line in the bass clef.

37

Praise! — Praise! Praise the Lord, to God our praise be -

39

longs!

42

mf *flowing, legato*

Sing praise to God — who

mf *mp flowing, legato*

45

reigns a - bove; The God of Pow'r,

48

the God of Love. Praise

mf

51

poco a poco cresc.

Him, O host of heav - en. In

mf poco a poco cresc.

53

grate - ful cho - rus, sing! Our praise to God, great

56

praise to God, we bring!

59

Praise! — Praise! Praise — the Lord, His truth has — set us free!

61

Praise! — Praise! Praise the Lord through - out e - ter - ni - ty!

63

Praise! — Praise! Praise — the Lord! Our Fa - ther, — Spir - it, Son!

65

Praise! — Praise! Praise the Lord! The vic - t'ry has been

67

won! Praise the Lord! The

p sub. *mf*

70

vic - t'ry has been won!

f

78

Praise! Praise! — Praise the Lord!

ff