



Organ Rededication and Hymn Festival

R.A. Colby, Inc. - Opus 551

First Baptist Church

6501 S. Hazel Street

Pine Bluff, Arkansas 71603

Rev. Dalton Adger, Pastor

Dr. Bryan Bolton, Music and Children

Erin Bolton, Pianist

Janine Tiner, Organist

September 29, 2024

5:00 p.m.

The Instrument

The Casavant Frères pipe organ at First Baptist Church holds a rich and storied history, reflecting a journey of craftsmanship, dedication, and renewal. Installed in the early 20th century, this organ has been a central part of the church's musical life for decades.

In the early 1950s, Stewart Sanders, chairman of the Music Committee, initiated a request for a new pipe organ to complement the sanctuary's majesty. Over the years, Sanders would become the first cornerstone of the organ's preservation and renovations, dedicating himself to its ongoing legacy.

In 1952, Casavant Frères delivered their proposal, and by the close of 1953, the organ had been meticulously designed, crafted, and installed. Originally, the organ featured three manuals, a full complement of pedals, 31 ranks (or timbre groupings) of pipes, and a staggering 1,959 pipes, ranging from an impressive 16 feet to just over 7 inches in length. This grand instrument was acquired as the finishing touch to the newly completed sanctuary on the corner of Sixth Avenue and Cherry Street, a testament to the church's dedication to excellence in worship.

True pipe organs are uniquely tailored to their surroundings, each receiving a specific opus number that links them to the sacred spaces they serve. Casavant Opus 2173 was no exception, becoming an integral part of the First Baptist's spiritual and musical identity. For nearly two decades, it graced the congregation with its powerful sound, inspiring reverence in both regular services and special performances. By the 1970s, however, both the sanctuary and the organ were again in need of renewal.

The first significant renovation came in 1970, aligning with a sanctuary redecoration. One of the most striking changes was the exposure of the enhanced Great division of pipes, to be mounted in a suspended wooden chest high on the sanctuary's front wall. These pipes would now become a visual focal point for the congregation.

Despite some resistance to exposing some of the organ's pipes, Stewart Sanders persisted, advocating for the modification with unyielding passion. His tenacity paid off, and the renovations moved forward. Though delays — such as a postal strike and the illness of a lead technician — complicated the project, Sanders' unwavering commitment saw it through to completion. The newly exposed pipes, along with other enhancements, including some pipe revoicing, as well as structural changes in the sanctuary for better sound projection, brought new life to the organ.

Apart from routine maintenance and a combination action added in 1987, the organ remained largely unchanged until the church relocated across town to Hazel Street. Moving a pipe organ is no small feat, but thanks to a generous donation from the Trinity Foundation, the move and another renovation were undertaken. In the early 2000s, the organ was integrated with digital technology. This included the addition of a digital console and MIDI capabilities, allowing for greater flexibility in performance and the ability to incorporate modern musical elements.

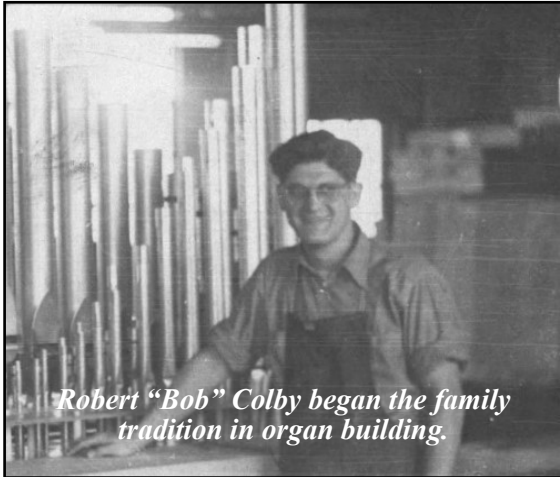
For two more decades, the organ again served the congregation faithfully, but the ravages of time, the punishing Arkansas humidity, and weather-related damage began to take their toll. Recognizing the urgent need for conservation, the church devised a strategy for renewal. Through the generosity of several benefactors, the 2024 renovation was entrusted to R.A. Colby Inc., ensuring that this beloved instrument will continue to inspire awe and devotion for generations to come. This restoration focused on preserving the historical integrity of the instrument while incorporating modern advancements. The pipes were meticulously cleaned and revoiced, and the wind system was upgraded to improve efficiency and stability.

The story of the First Baptist Church's pipe organ is more than a tale of wood, pipes, and engineering — it is a testament to the passion and perseverance of those who believed in its power to elevate worship and enrich the spiritual lives of one church family.

The organ stands as a testament to the enduring legacy of fine craftsmanship and the importance of music in worship and community life. Its history of upgrades and renovations reflects the church's commitment to preserving this magnificent instrument for future generations to enjoy. As it continues to play a vital role in the church's musical offerings, the organ remains a symbol of tradition, innovation, and the power of music to uplift the human spirit.



About R. A. Colby, Inc.



R. A. Colby, Inc., based in Johnson City, Tennessee, is a distinguished name in the world of pipe organ building. The company has a rich history that spans several decades, marked by innovation, craftsmanship, and a commitment to quality.

Over the years, R. A. Colby has evolved from a small mail-order supply house to a major builder of components and complete instruments. A major strength of the Colby firm lies in their ability to communicate with customers. Every member of our team prides themselves on providing unsurpassed service in every situation. As trite as it may sound, R.A. Colby does build relationships right along with their products.

The turn of the millennium saw significant advancements for R. A. Colby. In 2001, the company constructed a dedicated floor space to house state-of-the-art equipment, including a large format computer-controlled router, a smaller format CNC router, a computer-controlled

lathe, and a computer-controlled laser. These technological investments have enabled R. A. Colby to enhance its production capabilities and maintain its reputation for precision and quality.

R.A. Colby, Inc. is now in their third generation of providing for the specialized requirements of pipe organs. From our earliest beginnings in New York, after World War II, to our present ability to supply completed instruments on the grandest scale, our focus has remained unchanged: Quality, Serviceability and Value.

As a result, our firm has grown to become a leading resource for musicians and organ builders alike tailoring to the exceedingly stringent standards of our craft. Today, R. A. Colby continues to innovate and expand its services, embracing new production technologies to meet the evolving needs of its clients.

The history of R. A. Colby, Inc. is a testament to the enduring appeal of pipe organs and the importance of preserving this art form. As the company looks to the future, it remains dedicated to providing high-quality instruments that inspire and uplift. Their attention to detail, coupled with a focus for the long term, has led them to bring many other instruments under their wing to ensure they too will serve the worship needs of future generations.

The Project Team

Project Manager

Nick Ollis

Removal and Demolition

Alex Hodges

Nick Ollis

Samuel Tickle

Renovation and Electrical

Eli Barbour

Eric Brandon

Jacob Colby

Alex Hodges

Jessica Howell

Matt Howell

Chris Myers

Larry Rosolina

Installation

Brad Colby

Jacob Colby

Evan Crowe

Blake Hatter

Alex Hodges

Nick Ollis

Samuel Tickle





Organ Rededication and Hymn Festival

September 29, 2024 | 5:00 pm

The Prelude—*When In Our Music God Is Glorified*.....C.V. Stanford, 1852-1924/Arr. Robert A. Hobby
Janine Tiner, organ

Welcome to Worshipers Rev. Dalton Adger, Pastor
Hymn No. 27—

All Creatures of Our God and King LASST UNS ERFREUEN/Arr. Phillip E. Allen and Dennis Allen

Opening Prayer Pastor

Choral Worship—*Praise! Praise! Praise the Lord!*..... Craig Curry
Sanctuary Choir

Rededication of Organ Dr. Bryan Bolton, Minister of Music and Children

Minister: The importance of music in worship and life has long been recognized by the people of God. The modern day organ is the culmination of hundreds of years of instrument building. May the glory of God be the primary purpose for this organ.

People: *“Praise God in His Sanctuary, Praise God with stringed instrument and organs”* (Psalm 15:4).

Minister: To the glory of God, the Father, before whom the morning stars sang together and all the sons of God shouted for joy when the foundation of the earth was laid; who for us and our salvation gave His only begotten Son; and who puts a new song in our hearts; we rededicate this organ.

People: *“O Sing unto the Lord a new song; sing unto the Lord, all the earth”* (Psalm 96:1, 3, 4, 6).

Minister: We rededicate this organ to God for the proclamation of the Gospel; for the worship of God, through music to awaken within us a greater vision of His beauty; for the nurture of children, youth, and adults in growing praising worshippers; and for the celebration of God’s presence in all areas of our lives.

People: *“In psalms and hymns and spiritual songs may we sing, making melody in our hearts to the Lord”* (Ephesians 19:20).

Minister: We rededicate this organ, *“That at the name of Jesus every knee should bow, of things in Heaven, and things in earth, and things under the earth; And that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father”* (Philippians 2:10-11).

All: *“O come, let us sing unto the Lord; let us make a joyful noise to the rock of our salvation. Let us come before God’s presence with thanksgiving and make a joyful noise unto God with psalms”* (Psalm 95:1-2).

Hymn No. 4—*To God Be the Glory*.....TO GOD BE THE GLORY/Arr. Carl Seal

Prayer of Dedication Judge Mac Norton, Chairman of The Trustees

Introduction of Guest Organists.....Dr. Bolton

Guest Organist—*Toccata on “Amazing Grace”*NEW BRITIAN/Arr. J. Christopher Pardini
Robert Lindley

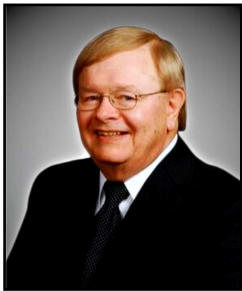
Choral Reflection—*Tune Our Hearts to Sing* Arr. Mary McDonald
Sanctuary Choir

Scripture Reading from *Ephesians 5:19-20*Dr. Bolton
 Guest Organist—*My Jesus, I Love Thee*..... Adoniram J. Gordon, 1836-1895/Arr. David H. Hegarty
 Chuck Fuller
 Worship Words.....Dr. Bolton
 Hymn No. 435—*When in Our Music God Is Glorified*..... ENGELBERG
 Worship Words.....Dr. Bolton
 Hymn No. 14—*Praise to the Lord, the Almighty* LOBE DEN HERREN/Arr. Benjamin Harlan
 Assisted by Bill Fox
 Guest Organist—*Rigaudon*..... André Campra, 1660-1744/Arr. Gustave Ferrari
 Bill Fox
 Choral Worship—*A Mighty Fortress Is Our God* Arr. Dennis Allen
 Sanctuary Choir
 Closing Remarks.....Dr. Bolton
 Hymn No. 476—*Be Strong in the Lord*..... STRENGTH/Arr. Ron Boud
 The Benediction.....Pastor
 The Postlude—*Theme and Variations on ELLACOMBE*..... Gesangbuch, Wittenberg/Arr. Lynn Shaw Bailey
 Erin Bolton, piano & Janine Tiner, organ
Please be seated for the Postlude and depart when it is completed.

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*Please join us for fellowship and refreshments in the Fellowship Hall.*

*The Sanctuary Flowers and the Reception Centerpiece have been placed by the Music Memorial Fund in Loving Memory of the people who have faithfully served in the Music Ministry of First Baptist Church.*



**Robert Lindley**, a native of Arkansas, began his musical journey at First Baptist Church of Pine Bluff in 1978 as Organist-Music Studio Instructor. He holds Bachelor and Master of Music degrees in applied organ from The University of Texas, Austin. In Pine Bluff, he also accompanied the Pine Bluff Chamber Singers. In 1990, he moved to Thalia Lynn Baptist Church in Virginia Beach, serving as Organist-Music Assistant and organist for the Virginia Baptist Male Chorale. In 1999, he joined Brentwood United Methodist Church in Nashville. Returning to Arkansas in 2003, he became Organist-Associate Director of Music at St. James United Methodist Church, Little Rock, and currently accompanies The Arkansas Chamber Singers.



**Chuck Fuller** has been passionate about the organ since he began playing at age 13. His journey with the old Casavant organ at First Baptist Church started in ninth grade, under the guidance of choir director Margaret Johnson. Throughout high school, he accompanied choirs led by Marty Sewald and played the organ frequently. During college, Chuck served as a substitute organist at various churches. Returning to Pine Bluff in 1987, he became the organist/choirmaster at Grace Episcopal Church in 1990, a position he held for 30 years. In 1998, he founded Charles E. Fuller Funeral Services, bringing over 43 years of experience in the funeral service field. He is now Co-owner and Partner of Robinson and Fuller Funeral Homes.



**Bill Fox**, a native of Pine Bluff, Arkansas, was raised in First Baptist Church and this instrument is the first one he ever played, encouraged by Ethlyn Smith, Mary Diden and Stewart Sanders. He is a 1969 graduate of the University of Arkansas at Fayetteville, holding a B.S. degree in Business Administration (management) with a minor in music (organ). He has been employed as a church organist/choirmaster for over fifty years in several churches and still maintains the position of organist at First Methodist Church in Pine Bluff. He is also a member of River City Men's Chorus, an auditioned group based in Little Rock.

## Production Personnel

|                          |                             |
|--------------------------|-----------------------------|
| Pastor .....             | Rev. Dalton Adger           |
| Musical Director .....   | Dr. Bryan Bolton            |
| Piano .....              | Erin Bolton                 |
| Organ and Piano .....    | Janine Tiner                |
| Projection Imaging ..... | Keith Bolton                |
| Sound Technician .....   | Marc Stratton               |
| Videographers .....      | Dan Crowder & David Nichols |

## The Sanctuary Choir

| Sopranos       | Altos          | Tenors        | Basses                |
|----------------|----------------|---------------|-----------------------|
| Erin Bolton    | Pat Bethea     | M. H. Bitely  | Glenn Crain           |
| Jacquisue Carr | Susan Bitely   | Earl Keaton*  | Tommy Fowler          |
| Pam Fowler     | Cuba Keaton*   | Vernon Walker | James House           |
| Beth Harris    | Barbara Miller |               | Lynn King             |
| Rana McClain   | Kandy Moore    |               |                       |
| Ann Smith      | Candy Weaver   |               |                       |
| Renee White    | Linda Work     |               | <i>*Special Guest</i> |

## Special Appreciation

We express our deep thanks to the excellent work done by The Music Committee and The Trustees in the successful implementation of our organ renovations.

These committees have been at work since 2017 on this project, giving careful consideration to several potential organ builders before choosing R. A. Colby, Inc. They planned and administered the campaign to procure the proper procedures for the work to begin and then oversaw the details that culminate tonight in this festival of rededication.

The current Music Committee members are Katie Best, Pat Bethea, Christie Bonds, and Rana McClain. Others who served on the committee during the renovation are Ginny Clement, Dr. Horace Green, and Linda Minyard.

Members of The Trustees who served during the renovation are Joe Clement, William H. “Buster” Crook, Steve Dalrymple, Judge Mac Norton, and Bob Smithey. Kenny Bonds and former pastor, Bro. Ken Thornton were a part of the committee process, giving input into the selection and implementation of the project, and Dr. Bryan Bolton and Janine Tiner served as the primary guides and resource personnel for the committee’s work.

## Acknowledgement

We extend our deepest gratitude to all who have generously contributed to the organ fund. Your financial support is a testament to your commitment to our mission and to the glory of God. This beautiful organ will not only enrich our services but also serve as a lasting symbol of your faith and generosity. Tonight, we celebrate God’s blessing and the remarkable achievement of restoring a piece of musical history, ensuring that the organ’s majestic sounds continue to resonate both now and in the years to come.

## Hymn Festivals Through the Years

- 2010: *First Favorites Festival: The Top Ten Favorite Hymns*
- 2011: *Fifth Sunday Hymn Sing: A Memorial Day Celebration*  
*Amazing Grace: The Life of John Newton*
- 2012: *His Glorious Resurrection: A Fifth Sunday Hymn Sing*  
*A Hymn Festival on Thankfulness and Blessing*
- 2013: *The Life of Christ: A Hymn Festival*
- 2014: *HymnFest 2014*
- 2015: *American Songs of Faith*
- 2016: *A Hymn Festival: To God All Praise and Glory*
- 2017: *“Our Father” A Journey through The Lord’s Prayer*
- 2018: *A Hymn Festival: Then Sings My Soul*
- 2019: *Doxology: A Praise to God*
- 2020: *Virtual Online Hymn Sing (due to COVID-19)*
- 2021: *No Hymn Festival this year*
- 2022: *Sing and Rejoice! A Festival of Hymns and Psalms*
- 2023: *A Festival of Hymns and Spirituals*



**The  
Music  
Ministry**

The Music Ministry at First Baptist Church exists for the same reason the church does—to worship God, to edify each other, and to evangelize a lost world. We try to do this using a variety of musical styles and genres.

We believe that sacred music is a sacrificial act of worship and is not performed for the entertainment of man, but is offered up to a holy God. Old Testament sacrifices were required of God to be the very best quality—the unblemished animal, so we believe that our very best is also required of us in this ministry. Our motto is “*Excellence in all things, and all things to the glory of God.*”

## Upcoming Christmas Presentation

*WE HAVE  
SEEN  
His  
Glory*

presented by  
The Sanctuary Choir and Instrumentalists

*Sunday, December 15, 2024 at 5:00 pm*

# Three Manual and Pedal Pipe Organ

First Baptist Church – Pine Bluff, Arkansas

## Great Division - Manual II

61 notes

|                |                  |
|----------------|------------------|
| 16 Violone     | Digital          |
| 8 Principal    | 61 Pipes, Façade |
| 8 Rohrflute    | 61 Pipes         |
| 8 Gemshorn     | 61 Pipes         |
| 4 Octave       | 61 Pipes, Façade |
| 4 Koppelflote  | 61 Pipes         |
| 2 Super Octave | 61 Pipes         |

IV Mixture 244 Pipes

Chimes Digital

4 Great to Great

8 Festival Trumpet Digital

## Swell Division - Manual III

68 notes

16 Gedeckt 12 Pipes ext.

8 Geigen 68 Pipes

8 Stopped Diapason 68 Pipes

8 Silver Flute Digital

8 Viola da Gamba 68 Pipes

8 Viole Celeste GG 68 Pipes

4 Octave Geigen 68 Pipes

4 Flute Triangulaire 68 Pipes

III Mixture 204 Pipes

8 Trompette 68 Pipes

4 Oboe Clairon 68 Pipes

Cymbelstern

16 Swell to Swell

Swell Unison

4 Swell to Swell

## Choir Division - Manual I

68 notes

8 Concert Flute 68 Pipes

8 Viola 68 Pipes

8 Viola Celeste Digital

8 Dulciana 68 Pipes

8 Unda Maris Digital

4 Nachthorn 68 Pipes

2-2/3 Nasard 68 Pipes

2 Blockflote 68 Pipes

1-3/5 Tierce 68 Pipes

III Cymbel Digital

8 Trumpet Digital

8 Petite Trumpet Digital

8 English Horn Digital

8 Clarinet 68 Pipes

8 Bourdon 32 Pipes

8 Stopped Flute Swell

4 Super Octave 12 Pipes, ext.

32 Contra Trumpet Digital

16 Trumpet 32 Pipes

4 Rohr Schalmei Digital

8 Festival Trumpet Digital

## Couplers

8 Great to Pedal

4 Great to Pedal

8 Swell to Pedal

4 Swell to Pedal

8 Choir to Pedal

4 Choir to Pedal

16 Swell to Great

8 Swell to Great

4 Swell to Great

Swell to Choir

8 Swell to Choir

4 Swell to Choir

16 Choir to Great

8 Choir to Great

4 Choir to Great

Swell Tremulant

Choir Tremulant

## Miscellaneous Pistons

Next

Previous

Memory (arrow up)

Memory (arrow down)

Auto Pedal

Swell Melody

Trump Solo Sub

Zimbel

Swell MIDI A

Swell MIDI B

Choir MIDI A

Choir MIDI B



16 Choir to Choir

Choir Unison

4 Choir to Choir

8 Festival Trumpet Digital

## Pedal Division

32 Contra Violone Digital

16 Principal 12 Pipes, Façade

16 Bourdon 12 Pipes, ext.

16 Gedeckt Swell

10-2/3 Quint Digital

8 Open Diapason 32 Pipes

8 Octave 32 Pipes, Façade



# Organ Console

*The organist's operational control is the console. It contains keyboards for hands and feet, drawknobs, couplers, and expression pedals. Sound is produced from the console but not from within it.*

**Couplers:** These permit the organist to play sounds from the different manuals on a manual other than its "home" keyboard, thus combining sounds together for greater color and volume.

**Manuels:** These are keyboards played by the hands. Multiple keyboards enable the organist to create a wider variety of musical effects than would be possible with a single keyboard.

**Drawknobs:** Each individual drawknob controls a different rank on the organ. A rank is a set of pipes with a certain sound quality. When a drawknob is pulled and a key is pressed, it opens a valve beneath the corresponding pipe so that the air can pass through.

**Pistons:** These are electronic switches that allow the player to select preprogrammed combinations of drawknobs.

**Toe Studs:** These are duplicate pistons activated by the feet. This allows the player to keep hands playing keys while at the same time changing settings on the organ.

**Expression Pedals:** These control the volume level of a certain division of pipes by opening or closing shade panels located directly behind the façade pipes.

**Pedalboard:** This is a keyboard played by the feet.

*Organ Photos by  
Bryan Bolton and Glenn Crain*



*Sunday Worship  
at First Baptist Church*

9:00 am ~ Television Broadcast on Fox 16  
9:45 am ~ Sunday School (classes for all ages)  
11:00 am ~ Morning Worship with Extended Teaching  
Care for Babies and Pre-schoolers

Join us for worship in-person or watch our livestream  
at [fbcpinebluff.org/media](http://fbcpinebluff.org/media)  
or [facebook.com/firstpinebluff/live](https://facebook.com/firstpinebluff/live).